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EnDOW

Enhancing access to 20th Century Cultural Heritage through Distributed
Orphan Works Clearance

The Accessibility of the Sources for Diligent Search

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EnDOW

**Enhancing access to 20th
Century Cultural Heritage
through Distributed Orphan
Works Clearance**



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HERITAGE PLUS
and
the European Commission

PARTICIPANTS:
CIPPM, Bournemouth University
CREATE, University of Glasgow
IViR, University of Amsterdam
ASK, Bocconi University, Milan

KEY OBJECTIVES of EnDOW

- ❖ To analyse the **legal requirement** of “diligent search” across the orphan works legislation of the countries members of Heritage Plus
- ❖ To investigate **best practices** of orphan works clearance across cultural heritage sectors (libraries, archives and museums);
- ❖ (*Based on this knowledge:*) to design, implement and optimize an **online platform for crowd-sourced diligent searching** on works contained in the collections of European cultural institutions;
- ❖ To study the **potential applications** and challenges of the crowd-based search method for texts, images, films, works of visual art and born-digital cultural heritage works.

KEY MILESTONES

- ❖ December 2015: EnDOW website
- ❖ January 2016: Analysis of diligent search requirements (UK NL IT)
- ❖ July 2016: Flowchart of the platform
- ❖ December 2016: Analysis of diligent search requirements (HP Countries)
- ❖ January 2017: EnDOW Platform ready for internal testing
- ❖ July 2017: EnDOW platform - beta version - online
- ❖ January 2018: EnDOW Platform completed

WORK PACKAGE N 1 (ASK+CIPPM+IViR):




Legal and regulatory framework for DOW clearance system

- Diligent Search requirements in the UK, Italy and the Netherlands.
- Accessibility of « diligent search » sources (directories, database, etc.)
- Identify possible uses of « orphaned » works

WORK PACKAGE N 2 (IViR + CIPPM): *Design of ENDOW Platform*

- compilation of a detailed flowchart of the operations to be performed (UK, IT and NL)
- definition of the technical requirement for the implementation of the DOW platform
- Implementation and optimization of the DOW platform.
- Integration of automated and semi-automated systems of right clearance (e.g. “public domain calculators”) in the DOW clearance process.

ID	Source	Accessibility	Source DB (URL)	Email address	General URL	Postal Address	Notes
1	Actors Guild	No - Contact needed		http://www.act	http://www.actorsguild.co.uk		
2	Association of Illustrators (AOI)	Free Access online	http://www.theaoi.com/portfolio		http://www.theaoi.com		
3	Association of Independent Music	No - Contact needed			http://www.aim	AIM, Lamb Studi	online only by title
4	BAFTA	No - Contact needed		info@bafta.org	www.bafta.org		
5	BECS	No - Contact needed		http://www.equ	http://www.equitycollecting.org.uk		
6	BPI	No - Contact needed		general@bpi.co	http://www.bpi.co.uk/default.aspx		
7	British Association of Journalists	No - Contact needed		bajadmin@btco	http://www.bajunion.org.uk/		
8	British Guild of Travel Writers	No - Contact needed		secretariat@bgt	http://www.bgtw.org		
9	Bureau of Freelance Photographers (BFP)	No - Contact needed		http://www.the	http://www.thebfp.com		
14	Copyright Hub	No - Contact needed		http://www.cop	http://www.copyrightshub.co.uk		
15	Directors Guild	No - Contact needed		info@dggg.org	http://www.dggg.org/		
16	Directors UK	No - Contact needed		info@directors	http://www.directors.uk.com		
53	Halliwell's Film Guide	Free Access on site	N/A				Any book shop
54	Legal deposits, library catalogues and	No - Contact needed		publisher.enqui	http://www.legaldeposit.org.uk/		
55	Archives1	Free Access online	http://archivesh		http://archiv		
56	Archives2	Free Access online	http://www.aim25.ac.uk		http://www.aim25.ac.uk		
57	Archives3	Free Access online	http://www.nationalarchives.gov		http://www.nationalarchives		Announcement Ty
58	Artists Collecting Society	Free Access online	http://artistscollectingsociety.org		http://artistscollectingsociety.org		
59	Arts Council	Free Access online	http://www.artscouncil.org.uk/		http://www.agentsassoc.co.uk		
60	Association of Authors Agents	Free Access online	http://www.agentsassoc.co.uk		http://www.agentsassoc.co.uk		
61	Association of British Science Writers	Free Access online	http://www.absw.org.uk/view-u		http://www.absw.org.uk		
62	Association of Learned and	Free Access online	http://www.alpsp.org/Ebusiness		http://www.alpsp.org		
63	Association of Photographers (AOP)	Free Access online	http://www.the-aop.org/find/ph		http://www.the-aop.org		
64	Association of Professional Recording	Free Access online	http://www2.aprs.co.uk/search		http://www2.aprs.co.uk		
65	Author and book info database	Free Access online	http://www.authorandbookinfo		http://www.authorandbookinfo.com		
66	Authors Licensing and Collecting Society	Free Access online	http://www.alcs.co.uk/Search-fo		http://www.alcs.co.uk		

			
Sources from	IPO guidelines	EnDOW RA	EnDOW RA
N. Sources	214	334	45
Free Access online (incl Reg)	69%	24%	41%
No - Contact needed	21%	25%	57%
Paying access online	3%	7%	0%
Free Access on site	2%	19%	0%
Partial Access online	1%	3%	2%
WIP (will be access online)	0%	2%	0%
N/A	3%	8%	0%

31/05/2018 END OF THE PROJECT



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<http://www.adriancard.com/>