

# EnDOW: Enhancing access to 20th Century cultural heritage through Distributed Orphan Works clearance

Kick-off meeting

2 July 2015, 14:00-17:00

Executive Business Centre, Bournemouth University, room EB 704

Participants:

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## REPORT

### 1) WPO

- Modification of the WPs: Redistribution of labour was made between WP1 and WP2, based on previous experience, for reasons of logistics and efficiency. The WP1 will consist of two stages: The first stage will provide the legal requirements for the 3+1 countries and will be joint responsibility of CIPPM, ASK and IVrR, whereas WP2 (flowchart and platform development) will be entirely entrusted to IviR. **Action: (MF) modify the work plan**
- A date for the next progress meeting will fall in the 3<sup>rd</sup> week of January 2016.

### 2) WP1

- Stage 1 : Legal requirements for digital search in the UK (CIPPM), France (CIPPM), the Netherlands (IViR), and Italy (ASK)
- Stage 2: Legal requirements for digital search in other countries (ASK). The team decided to include in this list (in addition to Heritage Plus countries) Luxembourg and some Heritage Plus observers (such as Israel and Germany)

**Action (MF, SS) Draft a matrix starting from the ANNEX of the Orphan works directive to be filled with legal requirements on diligent search, possibilities for public participation to the search, possible uses of 'orphaned' works**

### 3) WP2

- The platform developers indicate that the platform requirements should be provided in the form of questions and answers. This task will be carried out by IVIR on the basis of the report on legal requirements performed on the selected countries. The legal requirements (including the scope of diligent search for individual users and the possible uses of 'orphaned' works) will be provided in the form of a matrix.
- Coordination with other platforms (EUROPEANA, WATCH, PD Calculator, ARROW, etc.) will reveal technically challenging. ARROW as Associate Partner of the project will be contacted to explore avenues for interface. At the very minimum, platform users will be

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provided will a hyperlink to the relevant database.

4) WP3

- CREATE provided a detailed illustration of the different parts of the WP with the specification of approaches. The Edwin Morgan scrapbooks project was presented and scope for testing within EnDOW was indentified during the meeting.
- CREATE will have access to beta versions of EnDOW through password on month 15

5) WP4

- Branding: EnDOW logo and website graphical project will be entrusted to a professional designer. To this end, IVIR and CREATE will provide a designer brief to be proposed to a number of graphic designers. **Action (MZ, KE): draft and circulate a designer brief.** CIPPM provided a number of possible domain names for the platform. Among these, the team selected provisionally the following: "diligentsearch.eu".
  - External conferences: Maurizio Borghi and Marcella Favale will present a first discussion paper illustrating the project at the EPIP conference (2and 3 September 2015, Glasgow). The paper is aimed for submission to ScriptEd (international peer-reviewed journal). **Action: (MB, MF) complete the conference paper.**
  - Blog Posts: one blog post has been published on the CIPPM web site. The next one will be published on the CREATE website in September. A following post will be published on the Kluwer Copyright Blog within the year. **Action: (KE, LG) write and publish a blogpost each.**
  - Other dissemination plans for the next six months: during the next project meeting in Milan IVIR will present a project for a workshop directed at institutional potential users of the platform. **Action (LG, SS) Prepare workshop project.**
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